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# *On the Algebra of Logic:*

A CONTRIBUTION TO THE PHILOSOPHY OF NOTATION.

BY C. S. PEIRCE.

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## I.—*Three kinds of Signs.*

Any character or proposition either concerns one subject, two subjects, or a plurality of subjects. For example, one particle has mass, two particles attract one another, a particle revolves about the line joining two others. A fact concerning two subjects is a dual character or relation; but a relation which is a mere combination of two independent facts concerning the two subjects may be called *degenerate*, just as two lines are called a degenerate conic. In like manner a plural character or conjoint relation is to be called degenerate if it is a mere compound of dual characters.

A sign is in a conjoint relation to the thing denoted and to the mind. If this triple relation is not of a degenerate species, the sign is related to its object only in consequence of a mental association, and depends upon a habit. Such signs are always abstract and general, because habits are general rules to which the organism has become subjected. They are, for the most part, conventional or arbitrary. They include all general words, the main body of speech, and any mode of conveying a judgment. For the sake of brevity I will call them *tokens*.

But if the triple relation between the sign, its object, and the mind, is degenerate, then of the three pairs

sign	object
sign	mind
object	mind

two at least are in dual relations which constitute the triple relation. One of the connected pairs must consist of the sign and its object, for if the sign were not related to its object except by the mind thinking of them separately, it would not fulfil the function of a sign at all. Supposing, then, the relation of the sign to its object does not lie in a mental association, there must be a direct dual

relation of the sign to its object independent of the mind using the sign. In the second of the three cases just spoken of, this dual relation is not degenerate, and the sign signifies its object solely by virtue of being really connected with it. Of this nature are all natural signs and physical symptoms. I call such a sign an *index*, a pointing finger being the type of the class.

The index asserts nothing; it only says "There!" It takes hold of our eyes, as it were, and forcibly directs them to a particular object, and there it stops. Demonstrative and relative pronouns are nearly pure indices, because they denote things without describing them; so are the letters on a geometrical diagram, and the subscript numbers which in algebra distinguish one value from another without saying what those values are.

The third case is where the dual relation between the sign and its object is degenerate and consists in a mere resemblance between them. I call a sign which stands for something merely because it resembles it, an *icon*. Icons are so completely substituted for their objects as hardly to be distinguished from them. Such are the diagrams of geometry. A diagram, indeed, so far as it has a general signification, is not a pure icon; but in the middle part of our reasonings we forget that abstractness in great measure, and the diagram is for us the very thing. So in contemplating a painting, there is a moment when we lose the consciousness that it is not the thing, the distinction of the real and the copy disappears, and it is for the moment a pure dream,—not any particular existence, and yet not general. At that moment we are contemplating an *icon*.

I have taken pains to make my distinction\* of icons, indices, and tokens clear, in order to enunciate this proposition: in a perfect system of logical notation signs of these several kinds must all be employed. Without tokens there would be no generality in the statements, for they are the only general signs; and generality is essential to reasoning. Take, for example, the circles by which Euler represents the relations of terms. They well fulfil the function of icons, but their want of generality and their incompetence to express propositions must have been felt by everybody who has used them. Mr. Venn has, therefore, been led to add shading to them; and this shading is a conventional sign of the nature of a token. In algebra, the letters, both quantitative and functional, are of this nature. But tokens alone do not state what is the subject of discourse; and this can, in fact, not be described in general terms; it can only be indicated. The actual world cannot be distinguished from a world of imagination by any

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\* See *Proceedings American Academy of Arts and Sciences*, Vol. VII, p. 294, May 14, 1867.

description. Hence the need of pronoun and indices, and the more complicated the subject the greater the need of them. The introduction of indices into the algebra of logic is the greatest merit of Mr. Mitchell's system.\* He writes  $F_1$  to mean that the proposition  $F$  is true of every object in the universe, and  $F_v$  to mean that the same is true of some object. This distinction can only be made in some such way as this. Indices are also required to show in what manner other signs are connected together. With these two kinds of signs alone any proposition can be expressed; but it cannot be reasoned upon, for reasoning consists in the observation that where certain relations subsist certain others are found, and it accordingly requires the exhibition of the relations reasoned with in an icon. It has long been a puzzle how it could be that, on the one hand, mathematics is purely deductive in its nature, and draws its conclusions apodictically, while on the other hand, it presents as rich and apparently unending a series of surprising discoveries as any observational science. Various have been the attempts to solve the paradox by breaking down one or other of these assertions, but without success. The truth, however, appears to be that all deductive reasoning, even simple syllogism, involves an element of observation; namely, deduction consists in constructing an icon or diagram the relations of whose parts shall present a complete analogy with those of the parts of the object of reasoning, of experimenting upon this image in the imagination, and of observing the result so as to discover unnoticed and hidden relations among the parts. For instance, take the syllogistic formula,

$$\begin{array}{l} \text{All } M \text{ is } P \\ S \text{ is } M \\ \therefore S \text{ is } P. \end{array}$$

This is really a diagram of the relations of  $S$ ,  $M$ , and  $P$ . The fact that the middle term occurs in the two premises is actually exhibited, and this must be done or the notation will be of no value. As for algebra, the very idea of the art is that it presents formulae which can be manipulated, and that by observing the effects of such manipulation we find properties not to be otherwise discerned. In such manipulation, we are guided by previous discoveries which are embodied in general formulae. These are patterns which we have the right to imitate in our procedure, and are the *icons par excellence* of algebra. The letters of applied algebra are usually tokens, but the  $x$ ,  $y$ ,  $z$ , etc. of a general formula, such as

$$(x + y)z = xz + yz,$$

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\* *Studies in Logic*, by members of the Johns Hopkins University. Boston: Little & Brown, 1883.

are blanks to be filled up with tokens, they are indices of tokens. Such a formula might, it is true, be replaced by an abstractly stated rule (say that multiplication is distributive); but no application could be made of such an abstract statement without translating it into a sensible image.

In this paper, I purpose to develop an algebra adequate to the treatment of all problems of deductive logic, showing as I proceed what kinds of signs have necessarily to be employed at each stage of the development. I shall thus attain three objects. The first is the extension of the power of logical algebra over the whole of its proper realm. The second is the illustration of principles which underlie all algebraic notation. The third is the enumeration of the essentially different kinds of necessary inference; for when the notation which suffices for exhibiting one inference is found inadequate for explaining another, it is clear that the latter involves an inferential element not present to the former. Accordingly, the procedure contemplated should result in a list of categories of reasoning, the interest of which is not dependent upon the algebraic way of considering the subject. I shall not be able to perfect the algebra sufficiently to give facile methods of reaching logical conclusions: I can only give a method by which any legitimate conclusion may be reached and any fallacious one avoided. But I cannot doubt that others, if they will take up the subject, will succeed in giving the notation a form in which it will be highly useful in mathematical work. I even hope that what I have done may prove a first step toward the resolution of one of the main problems of logic, that of producing a method for the discovery of methods in mathematics.

## II.—*Non-relative Logic.*

According to ordinary logic, a proposition is either true or false, and no further distinction is recognized. This is the descriptive conception, as the geometers say; the metric conception would be that every proposition is more or less false, and that the question is one of amount. At present we adopt the former view.

Let propositions be represented by quantities. Let  $\mathbf{v}$  and  $\mathbf{f}$  be two constant values, and let the value of the quantity representing a proposition be  $\mathbf{v}$  if the proposition is true and be  $\mathbf{f}$  if the proposition is false. Thus,  $x$  being a proposition, the fact that  $x$  is either true or false is written

$$(x - \mathbf{f})(\mathbf{v} - x) = 0.$$

So

$$(x - f)(v - y) = 0$$

will mean that either  $x$  is false or  $y$  is true. This may be said to be the same as 'if  $x$  is true,  $y$  is true.' A hypothetical proposition, generally, is not confined to stating what actually happens, but states what is invariably true throughout a universe of possibility. The present proposition is, however, limited to that one individual state of things, the Actual.

We are, thus, already in possession of a logical notation, capable of working syllogism. Thus, take the premises, 'if  $x$  is true,  $y$  is true,' and 'if  $y$  is true,  $z$  is true.' These are written

$$(x - f)(v - y) = 0$$

$$(y - f)(v - z) = 0.$$

Multiply the first by  $(v - z)$  and the second by  $(x - f)$  and add. We get

$$(x - f)(v - f)(v - z) = 0,$$

or dividing by  $v - f$ , which cannot be 0,

$$(x - f)(v - z) = 0;$$

and this states the syllogistic conclusion, "if  $x$  is true,  $z$  is true."

But this notation shows a blemish in that it expresses propositions in two distinct ways, in the form of quantities, and in the form of equations; and the quantities are of two kinds, namely those which must be either equal to  $f$  or to  $v$ , and those which are equated to *zero*. To remedy this, let us discard the use of equations, and perform no operations which can give rise to any values other than  $f$  and  $v$ .

Of operations upon a simple variable, we shall need but one. For there are but two things that can be said about a single proposition, by itself; that it is true and that it is false,

$$x = v \quad \text{and} \quad x = f.$$

The first equation is expressed by  $x$  itself, the second by any function,  $\phi$ , of  $x$ , fulfilling the conditions

$$\phi v = f \quad \phi f = v.$$

The simplest solution of these equations is

$$\phi x = f + v - x.$$

A product of  $n$  factors of the two forms  $(x - f)$  and  $(v - y)$ , if not zero equals  $(v - f)^n$ . Write  $P$  for the product. Then  $v - \frac{P}{(v - f)^{n-1}}$  is the simplest function of the variables which becomes  $v$  when the product vanishes and  $f$  when it does not. By this means any proposition relating to a single individual can be expressed.

If we wish to use algebraical signs with their usual significations, the meanings of the operations will entirely depend upon those of  $f$  and  $v$ . Boole chose

$\mathbf{v} = 1, \mathbf{f} = 0$ . This choice gives the following forms:

$$\mathbf{f} + \mathbf{v} - x = 1 - x$$

which is best written  $\bar{x}$ .

$$\mathbf{v} - \frac{(x - \mathbf{f})(\mathbf{v} - y)}{\mathbf{v} - \mathbf{f}} = 1 - x + xy = \bar{x}\bar{y}.$$

$$\mathbf{v} - \frac{(\mathbf{v} - x)(\mathbf{v} - y)}{\mathbf{v} - \mathbf{f}} = x + y - xy$$

$$\mathbf{v} - \frac{(\mathbf{v} - x)(\mathbf{v} - y)(\mathbf{v} - z)}{(\mathbf{v} - \mathbf{f})^2} = x + y + z - xy - xz - yz + xyz$$

$$\mathbf{v} - \frac{(x - \mathbf{f})(y - \mathbf{f})}{\mathbf{v} - \mathbf{f}} = 1 - xy = \bar{x}\bar{y}$$

It appears to me that if the strict Boolean system is used, the sign  $+$  ought to be altogether discarded. Boole and his adherent, Mr. Venn (whom I never disagree with without finding his remarks profitable), prefer to write  $x + \bar{x}y$  in place of  $\bar{x}\bar{y}$ . I confess I do not see the advantage of this, for the distributive principle holds equally well when written

$$\begin{aligned} \bar{x}\bar{y}z &= \bar{x}z\bar{y}z \\ \bar{x}\bar{y}\bar{z} &= \bar{x}\bar{z}\bar{y}\bar{z}. \end{aligned}$$

The choice of  $\mathbf{v} = 1, \mathbf{f} = 0$ , is agreeable to the received measurement of probabilities. But there is no need, and many times no advantage, in measuring probabilities in this way. I presume that Boole, in the formation of his algebra, at first considered the letters as denoting propositions or events. As he presents the subject, they are class-names; but it is not necessary so to regard them. Take, for example, the equation  $t = n + hf$ ,

which might mean that the body of taxpayers is composed of all the natives, together with householding foreigners. We might reach the signification by either of the following systems of notation, which indeed differ grammatically rather than logically.

Sign.	Signification. 1st System.	Signification. 2d System.
$t$	Taxpayer.	He is a Taxpayer.
$n$	Native.	He is a Native.
$h$	Householder.	He is a Householder.
$f$	Foreigner.	He is a Foreigner.

There is no *index* to show who the "He" of the second system is, but that makes no difference. To say that he is a taxpayer is equivalent to saying that he is a native or is a householder and a foreigner. In this point of view, the constants 1 and 0 are simply the probabilities, to one who knows, of what is true and what is false; and thus unity is conferred upon the whole system.

For my part, I prefer for the present not to assign determinate values to  $f$  and  $v$ , nor to identify the logical operations with any special arithmetical ones, leaving myself free to do so hereafter in the manner which may be found most convenient. Besides, the whole system of importing arithmetic into the subject is artificial, and modern Boolians do not use it. The algebra of logic should be self-developed, and arithmetic should spring out of logic instead of reverting to it. Going back to the beginning, let the writing of a letter by itself mean that a certain proposition is true. This letter is a *token*. There is a general understanding that the actual state of things or some other is referred to. This understanding must have been established by means of an *index*, and to some extent dispenses with the need of other indices. The denial of a proposition will be made by writing a line over it.

I have elsewhere shown that the fundamental and primary mode of relation between two propositions is that which we have expressed by the form

$$v - \frac{(x - f)(v - y)}{v - f}$$

We shall write this

$$x < y,$$

which is also equivalent to  $(x - f)(v - y) = 0$ .

It is stated above that this means "if  $x$  is true,  $y$  is true." But this meaning is greatly modified by the circumstance that only the actual state of things is referred to.

To make the matter clear, it will be well to begin by defining the meaning of a hypothetical proposition, in general. What the usages of language may be does not concern us; language has its meaning modified in technical logical formulae as in other special kinds of discourse. The question is what is the sense which is most usefully attached to the hypothetical proposition in logic? Now, the peculiarity of the hypothetical proposition is that it goes out beyond the actual state of things and declares what *would* happen were things other than they are or may be. The utility of this is that it puts us in possession of a rule, say that "if  $A$  is true,  $B$  is true," such that should we hereafter learn something of which we are now ignorant, namely that  $A$  is true, then, by virtue of this



rule, we shall find that we know something else, namely, that  $B$  is true. There can be no doubt that the Possible, in its primary meaning, is that which may be true for aught we know, that whose falsity we do not know. The purpose is subserved, then, if, throughout the whole range of possibility, in every state of things in which  $A$  is true,  $B$  is true too. The hypothetical proposition may therefore be falsified by a single state of things, but only by one in which  $A$  is true while  $B$  is false. States of things in which  $A$  is false, as well as those in which  $B$  is true, cannot falsify it. If, then,  $B$  is a proposition true in every case throughout the whole range of possibility, the hypothetical proposition, taken in its logical sense, ought to be regarded as true, whatever may be the usage of ordinary speech. If, on the other hand,  $A$  is in no case true, throughout the range of possibility, it is a matter of indifference whether the hypothetical be understood to be true or not, since it is useless. But it will be more simple to class it among true propositions, because the cases in which the antecedent is false do not, in any other case, falsify a hypothetical. This, at any rate, is the meaning which I shall attach to the hypothetical proposition in general, in this paper.

The range of possibility is in one case taken wider, in another narrower; in the present case it is limited to the actual state of things. Here, therefore, the proposition

$$a - < b$$

is true if  $a$  is false or if  $b$  is true, but is false if  $a$  is true while  $b$  is false. But though we limit ourselves to the actual state of things, yet when we find that a formula of this sort is true by logical necessity, it becomes applicable to any single state of things throughout the range of logical possibility. For example, we shall see that from  $x \supset y$  we can infer  $z - < x$ . This does not mean that because in the actual state of things  $x$  is true and  $y$  false, therefore in every state of things either  $z$  is false or  $x$  true; but it does mean that in whatever state of things we find  $x$  true and  $y$  false, in that state of things either  $z$  is false or  $x$  is true. In that sense, it is not limited to the actual state of things, but extends to any single state of things.

The *first icon* of algebra is contained in the formula of identity

$$x - < x.$$

This formula does not of itself justify any transformation, any inference. It only justifies our continuing to hold what we have held (though we may, for instance, forget how we were originally justified in holding it).

The *second icon* is contained in the rule that the several antecedents of a *consequentia* may be transposed; that is, that from

$$x -< (y -< z)$$

we can pass to

$$y -< (x -< z).$$

This is stated in the formula

$$\{x -< (y -< z)\} -< \{y -< (x -< z)\}.$$

Because this is the case, the brackets may be omitted, and we may write

$$y -< x -< z.$$

By the formula of identity

$$(x -< y) -< (x -< y);$$

and transposing the antecedents

$$x -< \{(x -< y) -< y\}$$

or, omitting the unnecessary brackets

$$x -< (x -< y) -< y.$$

This is the same as to say that if in any state of things  $x$  is true, and if the proposition “if  $x$ , then  $y$ ” is true, then in that state of things  $y$  is true. This is the *modus ponens* of hypothetical inference, and is the most rudimentary form of reasoning.

To say that  $(x -< x)$  is generally true is to say that it is so in every state of things, say in that in which  $y$  is true; so that we may write

$$y -< (x -< x),$$

and then, by transposition of antecedents,

$$x -< (y -< x),$$

or from  $x$  we may infer  $y -< x$ .

The *third icon* is involved in the principle of the transitiveness of the copula, which is stated in the formula

$$(x -< y) -< (y -< z) -< x -< z.$$

According to this, if in any case  $y$  follows from  $x$  and  $z$  from  $y$ , then  $z$  follows from  $x$ . This is the principle of the syllogism in *Barbara*.

We have already seen that from  $x$  follows  $y -< x$ . Hence, by the transitiveness of the copula, if from  $y -< x$  follows  $z$ , then from  $x$  follows  $z$ , or from

$$(y -< x) -< z$$

follows

$$x -< z,$$

or

$$\{(y -< x) -< z\} -< x -< z.$$

The original notation  $x -< y$  served without modification to express the

pure formula of identity. An enlargement of the conception of the notation so as to make the terms themselves complex was required to express the principle of the transposition of antecedents; and this new *icon* brought out new propositions. The third *icon* introduces the image of a chain of consequence. We must now again enlarge the notation so as to introduce negation. We have already seen that if  $a$  is true, we can write  $x \prec a$ , whatever  $x$  may be. Let  $b$  be such that we can write  $b \prec x$  whatever  $x$  may be. Then  $b$  is false. We have here a *fourth icon*, which gives a new sense to several formulæ. Thus the principle of the interchange of antecedents is that from

$$x \prec (y \prec z)$$

we can infer

$$y \prec (x \prec z).$$

Since  $z$  is any proposition we please, this is as much as to say that if from the truth of  $x$  the falsity of  $y$  follows, then from the truth of  $y$  the falsity of  $x$  follows.

Again the formula  $x \prec \{(x \prec y) \prec y\}$

is seen to mean that from  $x$  we can infer that anything we please follows from that things following from  $x$ , and *a fortiori* from everything following from  $x$ . This is, therefore, to say that from  $x$  follows the falsity of the denial of  $x$ ; which is the principle of contradiction.

Again the formula of the transitivity of the copula, or

$$\{x \prec y\} \prec \{(y \prec z) \prec (x \prec z)\}$$

is seen to justify the inference

$$\begin{aligned} x &\prec y \\ \therefore \bar{y} &\prec \bar{x}. \end{aligned}$$

The same formula justifies the *modus tollens*,

$$\begin{aligned} x &\prec y \\ \bar{y} & \\ \therefore \bar{x} & \end{aligned}$$

So the formula  $\{(y \prec x) \prec z\} \prec (x \prec z)$

shows that from the falsity of  $y \prec x$  the falsity of  $x$  may be inferred.

All the traditional moods of syllogism can easily be reduced to *Barbara* by this method.

A *fifth icon* is required for the principle of excluded middle and other propositions connected with it. One of the simplest formulæ of this kind is

$$\{(x \prec y) \prec x\} \prec x.$$

This is hardly axiomatical. That it is true appears as follows. It can only be false by the final consequent  $x$  being false while its antecedent  $(x \prec y) \prec x$  is

true. If this is true, either its consequent,  $x$ , is true, when the whole formula would be true, or its antecedent  $x \prec y$  is false. But in the last case the antecedent of  $x \prec y$ , that is  $x$ , must be true.\*

From the formula just given, we at once get

$$\{(x \prec y) \prec \alpha\} \prec x,$$

where the  $\alpha$  is used in such a sense that  $(x \prec y) \prec \alpha$  means that from  $(x \prec y)$  every proposition follows. With that understanding, the formula states the principle of excluded middle, that from the falsity of the denial of  $x$  follows the truth of  $x$ .

The logical algebra thus far developed contains signs of the following kinds:

1st, Tokens; signs of simple propositions, as  $t$  for 'He is a taxpayer,' etc.

2d, The single operative sign  $\prec$ ; also of the nature of a token.

3d, The juxtaposition of the letters to the right and left of the operative sign. This juxtaposition fulfils the function of an index, in indicating the connections of the tokens.

4th, The parentheses, subserving the same purpose.

5th, The letters  $\alpha$ ,  $\beta$ , etc. which are indices of no matter what tokens, used for expressing negation.

6th, The indices of tokens,  $x$ ,  $y$ ,  $z$ , etc. used in the general formulae.

7th, The general formulae themselves, which are *icons*, or exemplars of algebraic proceedings.

8th, The fourth *icon* which affords a second interpretation of the general formulae.

We might dispense with the fifth and eighth species of signs—the devices

\* It is interesting to observe that this reasoning is dilemmatic. In fact, the dilemma involves the fifth icon. The dilemma was only introduced into logic from rhetoric by the humanists of the *renaissance*; and at that time logic was studied with so little accuracy that the peculiar nature of this mode of reasoning escaped notice. I was thus led to suppose that the whole non-relative logic was derivable from the principles of the ancient syllogistic, and this error is involved in Chapter II of my paper in the third volume of this Journal. My friend, Professor Schröder, detected the mistake and showed that the distributive formulæ

$$\begin{aligned}(x + y)z &\prec xz + yz \\ (x + z)(y + z) &\prec xy + z\end{aligned}$$

could not be deduced from syllogistic principles. I had myself independently discovered and virtually stated the same thing. (*Studies in Logic*, p. 189.) There is some disagreement as to the definition of the dilemma (see Keynes's excellent *Formal Logic*, p. 241); but the most useful definition would be a syllogism depending on the above distribution formulæ. The distribution formulæ

$$\begin{aligned}xz + yz &\prec (x + y)z \\ xy + z &\prec (x + z)(y + z)\end{aligned}$$

are strictly syllogistic. DeMorgan's added moods are virtually dilemmatic, depending on the principle of excluded middle.

by which we express negation—by adopting a second operational sign  $\neg$ , such that

$$x \neg y$$

should mean that  $x = \mathbf{v}$ ,  $y = \mathbf{f}$ . With this, we should require new indices of connections, and new general formulae. Possibly this might be the preferable notation. We should thus have two operational signs but no sign of negation. The forms of Boolean algebra hitherto used, have either two operational signs and a special sign of negation, or three operational signs. One of the operational signs is in that case superfluous. Thus, in the usual notation we have

$$\overline{x + y} = \bar{x} \bar{y}$$

$$\bar{x} + \bar{y} = \overline{xy}$$

showing two modes of writing the same fact. The apparent balance between the two sets of theorems exhibited so strikingly by Schröder, arises entirely from this double way of writing everything. But while the ordinary system is not so analytically fitted to its purpose as that here set forth, the character of superfluity here, as in many other cases in algebra, brings with it great facility in working.

The general formulae given above are not convenient in practice. We may dispense with them altogether, as well as with one of the indices of tokens used in them, by the use of the following rules. A proposition of the form

$$x -< y$$

is true if  $x = \mathbf{f}$  or  $y = \mathbf{v}$ . It is only false if  $y = \mathbf{f}$  and  $x = \mathbf{v}$ . A proposition written in the form

$$x \neg y$$

is true if  $x = \mathbf{v}$  and  $y = \mathbf{f}$ , and is false if either  $x = \mathbf{f}$  or  $y = \mathbf{v}$ . Accordingly, to find whether a formula is necessarily true substitute  $\mathbf{f}$  and  $\mathbf{v}$  for the letters and see whether it can be supposed false by any such assignment of values. Take, for example, the formula

$$(x -< y) -< \{(y -< z) -< (x -< z)\}.$$

To make this false we must take

$$(x -< y) = \mathbf{v}$$

$$\{(y -< z) -< (x -< z)\} = \mathbf{f}.$$

The last gives  $(y -< z) = \mathbf{v}$ ,  $(x -< z) = \mathbf{f}$ ,  $x = \mathbf{v}$ ,  $z = \mathbf{f}$ .

Substituting these values in

$$(x -< y) = \mathbf{v} \quad (y -< z) = \mathbf{v}$$

we have

$$(\mathbf{v} -< y) = \mathbf{v} \quad (y -< \mathbf{f}) = \mathbf{v},$$

which cannot be satisfied together.

As another example, required the conclusion from the following premises. Any one I might marry would be either beautiful or plain; any one whom I

might marry would be a woman; any beautiful woman would be an ineligible wife; any plain woman would be an ineligible wife. Let

$m$  be any one whom I might marry,  
 $b$ , beautiful,  
 $p$ , plain,  
 $w$ , woman,  
 $i$ , ineligible.

Then the premises are

$m -< (b -< f) -< p$ ,  
 $m -< w$ ,  
 $w -< b -< i$ ,  
 $w -< p -< i$ .

Let  $x$  be the conclusion. Then,

$[m -< (b -< f) -< p] -< (m -< w) -< (w -< b -< i) -< (w -< p -< i) -< x$   
 is necessarily true. Now if we suppose  $m = \mathbf{v}$ , the proposition can only be made false by putting  $w = \mathbf{v}$  and either  $b$  or  $p = \mathbf{v}$ . In this case the proposition can only be made false by putting  $i = \mathbf{v}$ . If, therefore,  $x$  can only be made  $\mathbf{f}$  by putting  $m = \mathbf{v}$ ,  $i = \mathbf{f}$ , that is if  $x = (m -< i)$  the proposition is necessarily true.

In this method, we introduce the two special tokens of second intention  $\mathbf{f}$  and  $\mathbf{v}$ , we retain two indices of tokens  $x$  and  $y$ , and we have a somewhat complex *icon*, with a special prescription for its use.

A better method may be found as follows. We have seen that

$$x -< (y -< z)$$

may be conveniently written  $x -< y -< z$ ;

while  $(x -< y) -< z$

ought to retain the parenthesis. Let us extend this rule, so as to be more general, and hold it necessary *always* to include the antecedent in parenthesis.

Thus, let us write  $(x) -< y$

instead of  $x -< y$ . If now, we merely change the external appearance of two signs; namely, if we use the vinculum instead of the parenthesis, and the sign  $+$  in place of  $-<$ , we shall have

$$\begin{array}{ll} x -< y & \text{written } \bar{x} + y \\ x -< y -< z & \text{" } \bar{x} + \bar{y} + z \\ (x -< y) -< z & \text{" } \overline{\bar{x} + \bar{y}} + z, \text{ etc.} \end{array}$$

We may further write for  $x -< y$ ,  $\bar{x} + \bar{y}$  implying that  $x + y$  is an antecedent for

whatever consequent may be taken, and the vinculum becomes identified with the sign of negation. We may also use the sign of multiplication as an abbreviation, putting

$$xy = \overline{x + y} = \overline{x - < y}.$$

This subjects addition and multiplication to all the rules of ordinary algebra, and also to the following:

$$\begin{aligned} y + x\bar{x} &= y & y(x + \bar{x}) &= y \\ x + \bar{x} &= \mathbf{v} & \bar{x}x &= \mathbf{f} \\ xy + z &= (x + z)(y + z). \end{aligned}$$

To any proposition we have a right to add any expression at pleasure; also to strike out any factor of any term. The expressions for different propositions separately known may be multiplied together. These are substantially Mr. Mitchell's rules of procedure. Thus the premises of Barbara are

$$\bar{x} + y \text{ and } \bar{y} + z.$$

Multiplying these, we get  $(\bar{x} + y)(\bar{y} + z) = \bar{x}\bar{y} + yz$ .

Dropping  $\bar{y}$  and  $y$  we reach the conclusion  $\bar{x} + z$ .

### III.—*First-intentional Logic of Relatives.*

The algebra of Boole affords a language by which anything may be expressed which can be said without speaking of more than one individual at a time. It is true that it can assert that certain characters belong to a whole class, but only such characters as belong to each individual separately. The logic of relatives considers statements involving two and more individuals at once. Indices are here required. Taking, first, a degenerate form of relation, we may write  $x_i y_j$  to signify that  $x$  is true of the individual  $i$  while  $y$  is true of the individual  $j$ . If  $z$  be a relative character  $z_{ij}$  will signify that  $i$  is in that relation to  $j$ . In this way we can express relations of considerable complexity. Thus, if

$$\begin{aligned} 1, \quad 2, \quad 3, \\ 4, \quad 5, \quad 6, \\ 7, \quad 8, \quad 9, \end{aligned}$$

are points in a plane, and  $l_{123}$  signifies that 1, 2, and 3 lie on one line, a well-known proposition of geometry may be written

$$l_{159} - < l_{267} - < l_{348} - < l_{147} - < l_{258} - < l_{369} - < l_{123} - < l_{456} - < l_{789}.$$

In this notation is involved a *sixth icon*.

We now come to the distinction of *some* and *all*, a distinction which is precisely on a par with that between truth and falsehood; that is, it is descriptive, not metrical.

All attempts to introduce this distinction into the Boolean algebra were more or less complete failures until Mr. Mitchell showed how it was to be effected. His method really consists in making the whole expression of the proposition consist of two parts, a pure Boolean expression referring to an individual and a Quantifying part saying what individual this is. Thus, if  $k$  means 'he is a king,' and  $h$ , 'he is happy,' the Boolean  $(\bar{k} + h)$  means that the individual spoken of is either not a king or is happy. Now, applying the quantification, we may write

$$\text{Any } (\bar{k} + h)$$

to mean that this is true of any individual in the (limited) universe, or

$$\text{Some } (\bar{k} + h)$$

to mean that an individual exists who is either not a king or is happy. So

$$\text{Some } (kh)$$

means some king is happy, and  $\text{Any } (kh)$

means every individual is both a king and happy. The rules for the use of this notation are obvious. The two propositions

$$\text{Any } (x) \quad \text{Any } (y)$$

are equivalent to

$$\text{Any } (xy).$$

From the two propositions  $\text{Any } (x) \quad \text{Some } (y)$

we may infer

$$\text{Some } (xy).^*$$

Mr. Mitchell has also a very interesting and instructive extension of his notation for *some* and *all*, to a two-dimensional universe, that is, to the logic of relatives. Here, in order to render the notation as iconical as possible we may use  $\Sigma$  for *some*, suggesting a sum, and  $\Pi$  for *all*, suggesting a product. Thus  $\Sigma_i x_i$  means that  $x$  is true of some one of the individuals denoted by  $i$  or

$$\Sigma_i x_i = x_i + x_j + x_k + \text{etc.}$$

\* I will just remark, quite out of order, that the quantification may be made numerical; thus producing the numerically definite inferences of DeMorgan and Boole. Suppose at least  $\frac{2}{3}$  of the company have white neckties and at least  $\frac{3}{4}$  have dress coats. Let  $w$  mean 'he has a white necktie,' and  $d$  'he has a dress coat.' Then, the two propositions are

$$\frac{2}{3} (w) \text{ and } \frac{3}{4} (d).$$

These are to be multiplied together. But we must remember that  $xy$  is a mere abbreviation for  $\overline{x+y}$ , and must therefore write

$$\frac{2}{3} \overline{w} + \frac{3}{4} \overline{d}.$$

Now  $\frac{2}{3} \overline{w}$  is the denial of  $\frac{2}{3} w$ , and this denial may be written  $(> \frac{1}{3}) \overline{w}$ , or more than  $\frac{1}{3}$  of the universe (the company) have not white neckties. So  $\frac{3}{4} \overline{d} = (> \frac{1}{4}) \overline{d}$ . The combined premises thus become

$$(> \frac{1}{3}) \overline{w} + (> \frac{1}{4}) \overline{d}.$$

Now  $(> \frac{1}{3}) \overline{w} + (> \frac{1}{4}) \overline{d}$  gives

$$\text{May be } (\frac{1}{3} + \frac{1}{4}) (\overline{w} + \overline{d}).$$

Thus we have

$$\text{May be } (\frac{7}{12}) (\overline{w} + \overline{d}),$$

and this is

$$(\text{At least } \frac{5}{12}) (\overline{w} + \overline{d}),$$

which is the conclusion.



In the same way,  $\Pi_i x_i$  means that  $x$  is true of all these individuals, or

$$\Pi_i x_i = x_i x_j x_k, \text{ etc.}$$

If  $x$  is a simple relation,  $\Pi_i \Pi_j x_{ij}$  means that every  $i$  is in this relation to every  $j$ ,  $\Sigma_i \Pi_j x_{ij}$  that some one  $i$  is in this relation to every  $j$ ,  $\Pi_j \Sigma_i x_{ij}$  that to every  $j$  some  $i$  or other is in this relation,  $\Sigma_i \Sigma_j x_{ij}$  that some  $i$  is in this relation to some  $j$ . It is to be remarked that  $\Sigma_i x_i$  and  $\Pi_i x_i$  are only *similar* to a sum and a product; they are not strictly of that nature, because the individuals of the universe may be innumerable.

At this point, the reader would perhaps not otherwise easily get so good a conception of the notation as by a little practice in translating from ordinary language into this system and back again. Let  $l_{ij}$  mean that  $i$  is a lover of  $j$ , and  $b_{ij}$  that  $i$  is a benefactor of  $j$ . Then

$$\Pi_i \Sigma_j l_{ij} b_{ij}$$

means that everything is at once a lover and a benefactor of something; and

$$\Pi_i \Sigma_j l_{ij} b_{ji}$$

that everything is a lover of a benefactor of itself.

$$\Sigma_i \Sigma_k \Pi_j (l_{ij} + b_{jk})$$

means that there are two persons, one of whom loves everything except benefactors of the other (whether he loves any of these or not is not stated). Let  $g_i$  mean that  $i$  is a griffin, and  $c_i$  that  $i$  is a chimera, then

$$\Sigma_i \Pi_j (g_i l_{ij} + \bar{c}_j)$$

means that if there be any chimeras there is some griffin that loves them all; while

$$\Sigma_i \Pi_j g_i (l_{ij} + \bar{c}_j)$$

means that there is a griffin and he loves every chimera that exists (if any exist).

On the other hand,

$$\Pi_j \Sigma_i g_i (l_{ij} + \bar{c}_j)$$

means that griffins exist (one, at least), and that one or other of them loves each chimera that may exist; and

$$\Pi_j \Sigma_i (g_i l_{ij} + \bar{c}_j)$$

means that each chimera (if there is any) is loved by some griffin or other.

Let us express: every part of the world is either sometimes visited with cholera, and at others with small-pox (without cholera), or never with yellow fever and the plague together. Let

$c_{ij}$	mean	the	place	$i$	has	cholera	at	the	time	$j$ .
$s_{ij}$	"	"	"	"	"	small-pox	"	"	"	"
$y_{ij}$	"	"	"	"	"	yellow fever	"	"	"	"
$p_{ij}$	"	"	"	"	"	plague	"	"	"	"

Then we write

$$\Pi_i \Sigma_j \Sigma_k \Pi_l (c_{ij} \bar{c}_{ik} s_{ik} + \bar{y}_i + \bar{p}_i).$$

Let us express this: one or other of two theories must be admitted, 1st, that no man is at any time unselfish or free, and some men are always hypocritical, and at every time some men are friendly to men to whom they are at other times inimical, or 2d, at each moment all men are alike either angels or fiends. Let

$u_{ij}$  mean the man  $i$  is unselfish at the time  $j$ ,

$f_{ij}$      "     "     "     free     "     "

$h_{ij}$      "     "     "     hypocritical     "     "

$a_{ij}$      "     "     "     an angel     "     "

$d_{ij}$      "     "     "     a fiend     "     "

$p_{ijk}$     "     "     "     friendly     "     "

                                  to the man  $k$ ,

$e_{ijk}$  the man  $i$  is an enemy at the time  $j$  to the man  $k$ ;

$1_{jm}$  the two objects  $j$  and  $m$  are identical.

Then the proposition is

$$\Pi_i \Sigma_h \Pi_j \Sigma_k \Sigma_l \Sigma_m \Pi_n \Pi_p \Pi_q (\bar{u}_{ij} \bar{f}_{ij} h_{hj} p_{kjl} e_{kml} \bar{1}_{jm} + a_{pn} + d_{qn})$$

We have now to consider the procedure in working with this calculus. It is far from being true that the only problem of deduction is to draw a conclusion from given premises. On the contrary, it is fully as important to have a method for ascertaining what premises will yield a given conclusion. There are besides other problems of transformation, where a certain system of facts is given, and it is required to describe this in other terms of a definite kind. Such, for example, is the problem of the 15 young ladies, and others relating to syntheses. I shall, however, content myself here with showing how, when a set of premises are given, they can be united and certain letters eliminated. Of the various methods which might be pursued, I shall here give the one which seems to me the most useful on the whole.

1st. The different premises having been written with distinct indices (the same index not used in two propositions) are written together, and all the  $\Pi$ 's and  $\Sigma$ 's are to be brought to the left. This can evidently be done, for

$$\Pi_i x_i . \Pi_j x_j = \Pi_i \Pi_j x_i x_j$$

$$\Sigma_i x_i . \Pi_j x_j = \Sigma_i \Pi_j x_i x_j$$

$$\Sigma_i x_i . \Sigma_j x_j = \Sigma_i \Sigma_j x_i x_j.$$

2d. Without deranging the order of the indices of any one premise, the  $\Pi$ 's and  $\Sigma$ 's belonging to different premises may be moved relatively to one another,